

KENNETH TRUJILLO

ACTOR /FILMMAKER

KENNETHTRUJILLO.COM

ABOUT



Kenneth Trujillo is an actor, director, and filmmaker whose work spans film, television, and independent production. His screen credits include The Suicide Squad, Devotion, Law & Order, Better Call Saul, The Girl from Plainville, Die Hart, and HBO's The Great Lillian Hall, in which he appeared alongside Jessica Lange.

Trujillo received critical attention for his leading performance in the psychological horror film I Will Never Leave You Alone, which premiered at FrightFest in London and later screened at Telluride Horror Show. His work as an actor is marked by restraint, volatility, and an instinct for characters carrying more than they reveal.

In 2018, he founded Kojak Films, an independent production company dedicated to character-driven stories that explore dark comedy, psychological unease, and the absurd. His directing work includes the anthology series Other Things, The Marleys, an award-winning dark comedy co-written with longtime collaborator Francisco Breton, and Processing, a short film exploring photography, memory, and grief.

Trujillo continues to develop a slate of original film and television projects, including Me, Mom, & Mom, an independent feature examining grief, identity, and the complicated distinction between blood and family.



ABOUT HIS WORK

BONES



Kenny is a rare gem. He breathes life into pain, making the lens feel every ounce of torture.

He is a powerhouse with a wild, creative mind. He mines every nuance from the script, delivers incredible performances, a true professional.

- D.W. MEDOFF, DIRECTOR

DROPHEAD



Kenny's commitment to a character gives him unparalleled intuition. Behind his seemingly effortless performance lies a deep well of research, consideration, and careful choices.

This combination of skill, talent, and insight results in takes so captivating that you'll frequently find yourself not wanting to call cut.

- GERHARDT SLAWITSCHKA, DIRECTOR

I WILL NEVER LEAVE YOU ALONE



Kenny brings an effortless weight to the screen. I've found the camera is captivated by him in such an organic way you often wonder if he is performing at all.

Speak with him for any amount of time though, and you realize all the work and intention he's brought and the freedom it affords a scene to go wherever it needs.

- MICHEL MONTY, DIRECTOR

TV/FILM



THE GIRL FROM PLAINVILLE



BETTER CALL SAUL



FBI



DIE HART



LAW & ORDER



MIKE

FILMMAKER



From documentaries to commercial work, Kojak Films has carved out a space for narratives that feel lived-in and real, collaborating with brands, artists, and musicians . Whether behind the camera or in front of it, Trujillo brings the same instinct for authenticity that defines his work as an actor.



CONTACT

REPRESENTATION



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